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INSTITUTE
OF
DESIGN

APRIL

1931



BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

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The BULLETIN of the BEAUX-ARTS INSTITUTE of DESIGN

Volume Seven April, 1931 Number Six

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912

Of BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, published monthly at New York, N. Y., for April 1, 1931.

State of New York }
County of New York } ss.

Before me, a Notary in and for the State and County aforesaid, personally appeared Henry R. Sedgwick, who, having been duly sworn according to law deposes and says that he is the Editor and Business Manager of the BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are: Publisher, BEAUX-ARTS INSTITUTE OF DESIGN, 304 East 44th Street, New York, N. Y.; Editor, Henry R. Sedgwick, 304 East 44th Street, New York, N. Y.; Managing Editor, Henry R. Sedgwick, 304 East 44th Street, New York, N. Y.; Business Manager, Henry R. Sedgwick, 304 East 44th Street, New York, N. Y.

2. That the owner is: BEAUX-ARTS INSTITUTE OF DESIGN, 304 East 44th Street, New York, N. Y.; Whitney Warren, Director, 304 East 44th Street, New York, N. Y.; B. W. Morris, Chairman Board of Trustees, 304 East 44th Street, New York, N. Y.; Henry R. Sedgwick, Secretary and Treasurer, 304 East 44th Street, New York, N. Y.; Wm. A. Delano, Vice-Chairman, 304 East 44th Street, New York, N. Y.; E. S. Hewitt, 304 East 44th Street, New York, N. Y.; P. A. Cusachs, 304 East 44th Street, New York, N. Y.; C. Mackenzie, 304 East 44th Street, New York, N. Y.; R. M. Hood, 304 East 44th Street, New York, N. Y.; P. L. Goodwin, 304 East 44th Street, New York, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: Franklin Savings Bank, 8th Avenue and 42nd Street, New York, N. Y.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

Sworn to and subscribed before me this 26th day of March, 1931.

(Signed) HENRY R. SEDGWICK.

[SEAL]

(Signed) E. S. LYMAN,
(My commission expires March 30, 1932.)

The following discussions of the judgments are presented as an unofficial opinion by a member of the Jury especially delegated for this purpose. Although the Committee on Education hopes that these informal discussions will prove of value to the students, they cannot be interpreted as the collective opinion of the Jury.

CLASS "A" III PROJET "A UNIVERSITY CLUB"

The problem set before the competitors is for a Club House building involving many features and services. It is a difficult problem and, owing to the strict necessity of determining upon the fundamental solution within the short period given for the sketch, too difficult. The Juries considered this point but agreed that their judgments should not take the difficulty into account.

The plans which received medals were, in general, the ones that recognized the fact that the park outlook was much more desirable than that overlooking the narrow street. This led to a plan somewhat out of symmetry as regards the party wall and with the service on the corner of the narrow street against the party wall. The important rooms overlooked the main boulevard and the park and in some cases the corner of the boulevard and park was modified from the adjoining corner to indicate its greater importance.

Plans with the elevators near the party wall were in general more successful although certain plans including six medal drawings used a more central location and managed not to be too wasteful. Those plans which had a large central area given up to an important use without adequate outlook were usually unsuccessful.

No bedroom plan was required but the juries were impressed by the probability that the floors given over to this use would work out either in an awkward or wasteful manner. In general the successful plans were, as always, those which were open and simple and which told the story so that the plot could be discovered at the first reading.

As to the elevators it is well understood that little time was left for careful study but an opinion may be expressed for general consideration. Those students who are following the last and perhaps most extreme departure from older methods in illustrating their plans are possibly missing an opportunity. It is quite possible that their office work is or will be tending more and more in the direction of complete freedom from older accepted standards but the difficulty that I see for them is that if they make no study in terms of these standards, they may miss the advantage to be derived from criticism. This criticism may be had in school work if their presentation is expressed in a more familiar language. When the elevation is expressed in a new and not fully tried language the critic may be somewhat at a loss to catch the meaning of the short cut. It is not unlike the use of slang which is an extremely effective medium when delivered by one who has a knowledge of the fully developed English phrase. In the case of one whose medium of expression is only slang it is hard to be sure that he has a knowledge of the equivalent in good English. It is well understood that some slang words are finally accepted but it is difficult to anticipate which ones will survive.

I am suggesting that until we understand better than we do today the new road along which we are travelling it will be wiser if the student is encouraged to work along better understood lines. Composition is the one thing that is common to all manners and methods of building and he will not be losing or wasting time if he learns something about this through the medium of a more familiar rather than less familiar form of presentation. This does not suggest a complete return to the columnar form of architecture but it does suggest that if the students will choose a form that has been tested by at least a few years' trial his presentation may be compared to the best of a given type. He may be fairly advised that he is not yet sufficiently advanced to experiment with originality. Some of the elevations presented did little more than set out a disposition of openings confined within the limits of the silhouette of the elevation. If this is well done it is an achievement of a high order but, far from being an easy solution, it is the most difficult and is the result of long study. When it is done hurriedly the student learns nothing and his critics cannot help him. It would be a pity if, by following this suggestion, the student felt that his initiative was being discouraged. No one would wish this to happen but the practice of architecture today requires the study of untried problems to such an extent that initiative and originality are going to be quite sufficiently exercised.

ABRAM GARFIELD, Cleveland, Ohio

THE WARREN PRIZE

"A RECREATION CENTER"

In analyzing the program which the jury found to be a most excellent one, it was felt that first consideration should be given to a proper relation of building to grounds. It was conceded that the building might be on either of the four frontages, but in any case, the free space available for playground should be as large as possible and unhampered by elaborate landscaping in connection with the swimming pool, which, it was felt, should be close to the main building both for supervision and joint use of dressing room facilities.

Next in importance was the consideration of direct circulation past the control office, where a maximum of supervision could be obtained with a minimum of effort. The complete separation of the swimming pool from this supervision in the scheme placed third, together with the rather questionable scheme of landscaping down the center of the play area, was felt to be the only fault in an otherwise beautifully studied design.

Emphasis next fell on the proper entrance to the auditorium and gymnasium. The scheme placed fourth, being similar in many respects to the prize winner, was thought to have a poor entrance to the auditorium and the one placed second was felt to have avoided this difficulty at a cost of undue elongation of the main circulation. The scheme placed fifth had much merit in its scheme of supervision and direct entrance to the auditorium, but it lacked the study necessary to make so unsymmetrical a scheme successful—the front and rear elevations not being articulated one to the other.

The prize was unanimously awarded to the design of Mr. Scheick, as, one successfully relating the parts one to another in magnitude and position, well balanced and carefully considered in its playground arrangement and distribution of the children of different ages. The lack of close supervision of the swimming pool by the control office was thought to be outbalanced by the opening up of the plan which this off center location of the pool permitted.

W. POPE BARNEY, Philadelphia, Pa.

CLASS "B" III PROJET

"A TENNIS COURT BUILDING"

As this was the third Class "B" problem of the year it, no doubt, was thought desirable to present a more complex problem of arrangement, thus introducing the student to an informal type of plan, and the elevational study of the resulting masses. Those entering Class "A" from this problem will find it an easier

grade, having had this exercise. The Jury appreciated the fact that this problem was somewhat more difficult and therefore marked accordingly.

The plan presented problems of arrangement. Primarily the building was for the game of tennis but other games were included. In analysis, the plan resolved itself into a proper arrangement of the three elements, namely: tennis, squash and pool in their proper scale and relation one to the other and the ease of access to the lockers and toilet facilities. The tennis court was the main feature; the lounge well placed for a good view of the game; the lockers and showers so arranged to give easy connection to the tennis court, pool and squash court and the tap or refreshment room convenient to the lounge with the caretaker near the tap room for service.

The Jury felt that in many instances the minor elements were given too grand a scale in the plan thus unbalancing its relation to a tennis building. They recognized all possible arrangements and did not penalize minor impractical points which could, with further study, have been easily obviated. In the facade the Jury allowed the widest latitude regarding character and expression.

In the five "First Mention Placed" drawings the student may see five different types of plans with all elements well placed and fairly well proportioned. They are easily read, thus obviating the necessity of looking for the labels or lettering. The elevations are very different in character and yet all seem to be the logical expression of their plans.

FREDERICK G. FROST, New York, N. Y.

ANNOUNCEMENTS

The constantly increasing number of students who follow the programs of the Institute, very naturally increases the work of the administration and the cost thereof. Our income has been materially reduced by reason of the general depression, particularly in the attendance upon the Beaux-Arts Ball, and the Trustees are obliged to find some means of securing additional annual revenue. It is their considered opinion that heretofore the advantages available to students following the courses of the Institute, have been supplied at a cost to the student which in no way reflects the devotion of the members of the artistic professions who administer the affairs of the Institute, nor the value of the opportunities given to the student. In view of the fact that the fees charged to the student in the past have been less than nominal, the Trustees believe that it is from the students themselves that the first increase should be obtained, but that such increase in fees should be limited so as not to create any real hardship in the case of any individual person.

To that end, the Trustees have determined that commencing with the registration in the fall of the current year 1931, the registration fee in the Department of Architecture shall be \$15.00; in the Department of Sculpture \$5.00 in addition to the Class fee; and in the Department of Mural Painting \$3.00—each registration fee to be exclusive of subscription to the Bulletin.

The Trustees express the hope that all persons concerned will realize that this step has been taken with regret and that necessity alone has compelled the action.

BENJAMIN W. MORRIS, Chairman, Board of Trustees

The Department of Architecture wishes to announce the appointment of Messrs. Bancel LaFarge and Eldredge Snyder on the Committee on Architecture to occupy the vacancies caused by the resignations of Messrs. Shepard Vogelgesang and Lansing C. Holden, Jr. as published in the February Bulletin.

The "T" Square Club of Philadelphia, an Atelier of the Beaux-Arts Institute of Design has recently started a publication to be known as the "T" Square Club Journal, to feature articles by architects of prominence, in addition to club notices, contest notices and awards, etc. It should prove of interest to all members of the "T" Square Club of Philadelphia and also to others interested in the study of architecture.

OFFICIAL NOTIFICATION OF AWARDS

Judgment of February 16, 1931

DEPARTMENT OF SCULPTURE

PROGRAM V

"A BASE FOR A MONUMENTAL FLAG POLE"

In the center of a large plaza, around three sides of which are the buildings of a Naval Academy, it is proposed to erect a monumental flag pole, eighty feet in height, which shall have a decorative base of bronze and granite.

The problem, therefore, is to design a base in which

the human figure may be introduced as part of the decoration, or the base may be made up entirely of architecture and ornament, but the elements of the design must be symbolic of the Navy.

The total height of the base is to be twelve feet and it must not exceed eight feet in its lateral dimensions.

JURY OF AWARDS: George T. Brewster, Rene P. Chambellan, Gaetano Cecere, Robert G. Eberhard, Ulric H. Ellerhusen, J. Bailey Ellis, Ernest W. Keyser, Joseph Kiselewski, Edward McCartan, Ernest Peixotto, Charles G. Peters, Henry R. Rittenberg, John V. Van Pelt.

NUMBER OF SKETCHES SUBMITTED: 30.

AWARDS

BEAUX-ARTS INSTITUTE OF DESIGN:

FIRST MENTION: G. J. Sklar, R. Wever.

MENTION: W. Straton.

NO AWARD: 4.

CARNEGIE INSTITUTE OF TECHNOLOGY:

MENTION: O. Lisotto.

NO AWARD: 5.

COOPER UNION:

FIRST MENTION: J. Cappolino, F. De Lorenzo.

MENTION: W. Yoffe.

NATIONAL ACADEMY OF DESIGN:

NO AWARD: 1.

YALE SCHOOL OF FINE ARTS:

FIRST MENTION: T. A. Beck, P. F. Nelson.

MENTION: C. Pace, T. S. Cotillo, P. P. Riccitelli,
F. R. Hillman, P. Saldibar, S. Milici, W. M. Grandy.

NO AWARD: 4.

ARCHITECTURAL ORNAMENT

"GOTHIC STYLE"

AWARDS

BEAUX-ARTS INSTITUTE OF DESIGN:

FIRST MENTION: F. Di Bugno, P. Mutalipassi, J. Amore, F. Tatore, T. Saviano, J. Laikauf, A. Nowinski.

MENTION: F. Nebora, C. Ewald, M. Monteleone,
J. A. Campo, M. Arata, D. Ciuffreda, A. Arata.*Judgment of February 24, 1931*

DEPARTMENT OF ARCHITECTURE

CLASS "A" III PROJET

"A UNIVERSITY CLUB"

A University Club proposes to erect a clubhouse in a large city. The plot of ground is 100 feet square and faces an important street. One of the adjacent sides is bounded by a minor street, the other by a park; the side opposite the important street by a party line.

The club has a resident membership of about 2,000 and in order to increase their revenue, it has been decided to reserve as much as possible of the first floor and basement for the use of a restricted class of tenants. There are no restrictions as to the exterior form of the building, except that it shall not exceed 225 feet from the pavement to the top of the main parapet. The management has not specified the physical relations of the various departments of the club in any way, except, that it is thought desirable to have the athletic and bath departments near the bedrooms, and some lounging space within easy access of the dining-rooms.

It will be necessary to provide for the following facilities:

In General

1. Entrance lobbies, coat and parcel room, cigar counter, control, and visitors' waiting-room.

2. Library of 15,000 volumes, with magazine storage and a small work-room, librarian's office, a meeting-room to seat 400, a Board room to accommodate thirty, and three smaller committee rooms.

3. Lounges; writing, billiard and card rooms.

Residential

4. Fifty bedrooms and baths, some of which may be in suites.

Athletics and Baths

5. A small gymnasium, three squash racquet courts each 18' 6" by 32' 6" with the necessary lockers, showers, dressing rooms; barber shop; and professional's room.

6. A complete turkish bath establishment with steam, massage, and rest rooms and other necessary services.

7. A swimming pool, approximately 20 feet by 50 feet.

Dining Facilities

8. A grill room to accommodate 200, including an oyster bar and kitchen service on this level.

9. A main dining-room to accommodate 150, and a banquet room to accommodate 300; the latter room shall be so arranged as to be divisible into three rooms with convenient access to each.

Circulation

10. Adequate elevator service, including passenger, freight and employees' service; ample stairs between important floors, including at least two stairways full height of the building.

Club Services

11. Service entrance and lobby, receiving clerk, storeroom, steward's offices, telephone operator, quarters for male and female help, also their dressing- and locker-rooms.

12. Adequate kitchen, pantry and storage facilities.

JURY OF AWARDS: John W. Ames, Jr., Dean Axline, W. Pope Barney, Theodore E. Blake, Roger Bulard, Archibald M. Brown, Harvey W. Corbett, Richard H. Dana, Joseph H. Freedlander, Abram Garfield, John Theodore Hanemann, Arthur Loomis Harmon, George Howe, Ely Jacques Kahn, William F. Lamb, Electus D. Litchfield, H. Oothout Milliken, Samuel R. Moore, Alexander P. Morgan, F. M. McGoodwin, Henry R. Shepley, Eldredge Snyder, R. D. Stott, Seth Talcott, John V. Van Pelt, Ralph T. Walker, L. B. Wamnes, C. C. Zantzing.

NUMBER OF DRAWINGS SUBMITTED: 295.

AWARDS

ATELIER ADAMS-NELSON:

SECOND MEDAL: T. J. Mulig.

MENTION: G. D. Recher, O. Sandquist, B. H. Smith.
HALF MENTION: A. W. Charvat, H. I. Larson, R. F. Weber.

ALABAMA POLYTECHNIC INSTITUTE:

NO AWARD: 3.

ARMOUR INSTITUTE OF TECHNOLOGY:

MENTION: N. R. Rosen, D. L. Banta.

HALF MENTION: A. L. Mell, M. Meyer, V. E. Wallgren.

HORS CONCOURS: C. W. Chin, L. C. Costanzo, S. Levin.

NO AWARD: 9.

BROOKLYN AFFILIATE ATELIER:

HORS CONCOURS: I. D. Fannin.

CARNEGIE INSTITUTE OF TECHNOLOGY:

MENTION: D. S. Defenbacher, G. L. Dunn, J. F. Kelley, H. E. Miller, S. C. Olsheski, D. K. Ritchey, H. A. Todd.

HALF MENTION: R. A. Cimiotti, R. J. Grosel, W. H. Haley, C. E. Johnson, K. F. Johnson, W. A. Milliron, J. A. Mitchell, J. K. Myers, J. M. Pinney, B. E. Rowan, T. A. Wishart.

NO AWARD: 9.

- HORS CONCOURS: L. B. Burney, R. H. Johnson, W. G. Lockett, H. G. Montgomery, M. Morris, W. F. Stoop, J. F. Smith.
- CATHOLIC UNIVERSITY OF AMERICA:
MENTION: J. McDonald, R. Praetorius.
NO AWARD: 1.
- HORS CONCOURS: M. J. Sheehan.
- CLEVELAND SCHOOL OF ARCHITECTURE, W. R. U.:
MENTION: A. S. Ciresi, C. F. Guenther, J. S. Ott.
HALF MENTION: J. Jamieson, W. N. Jeavons, A. S. Simon.
NO AWARD: 3.
- HORS CONCOURS: D. J. Patacca.
- COLUMBIA UNIVERSITY:
SECOND MEDAL: H. E. Bahr, D. I. Best, C. F. Gunther.
MENTION: S. Block, A. N. Boell, F. Bortzmeyer, G. D. Brown, M. Clapp, W. R. Huntington, D. S. King, H. V. Pope, E. Raskin, M. R. Salo, W. Sanders, J. Sasso, H. P. Vermilya, M. Roshovsky.
HALF MENTION: A. W. Grant, H. L. Kamphoefner, M. Lapidus, W. M. MacPherson, L. McMinn, H. Roshovsky, F. W. Wall.
NO AWARD: 1.
- HORS CONCOURS: C. B. White.
- COLUMBIA UNIVERSITY, EXTENSION ATELIER:
MENTION: I. Semel.
- CORNELL UNIVERSITY:
HALF MENTION: M. C. Mattice.
NO AWARD: 2.
- ATELIER DAVOLL:
NO AWARD: 1.
- GEORGE WASHINGTON UNIVERSITY:
NO AWARD: 3.
- HORS CONCOURS: D. G. W. McRae, W. E. Sisson.
- GEORGIA SCHOOL OF TECHNOLOGY:
HALF MENTION: G. D. Barrett, J. P. Crawford, M. L. Robb.
NO AWARD: 6.
- HORS CONCOURS: R. G. Bahrt, H. G. Law, S. C. Minnich.
- ATELIER GOODMAN:
NO AWARD: 3.
- HORS CONCOURS: T. R. Feinberg.
- ATELIER HIRONS:
NO AWARD: 7.
- JOHN HUNTINGTON POLYTECHNIC INSTITUTE:
MENTION: O. Mankki.
HALF MENTION: M. S. Holdstein.
NO AWARD: 1.
- HORS CONCOURS: S. Simon.
- KANSAS STATE AGRICULTURAL COLLEGE:
HALF MENTION: N. Resch.
NO AWARD: 1.
- HORS CONCOURS: R. S. Walker.
- ATELIER LICHT:
HALF MENTION: R. S. Hutchins.
- MASSACHUSETTS INSTITUTE OF TECHNOLOGY:
MENTION: T. F. Litaker.
HALF MENTION: T. L. Hansen.
NO AWARD: 1.
- ATELIER MORGAN:
FIRST MEDAL: R. H. Granelli.
HALF MENTION: A. Waldorf.
- NEW YORK ARCHITECTURAL CLUB:
HALF MENTION: J. W. Knobel.
- NEW YORK UNIVERSITY:
SECOND MEDAL: R. K. Zimmerly.
MENTION: M. Sornik, R. S. Mitre.
- HALF MENTION: R. R. Kilburn, D. B. Douglas, J. Fishkind, S. N. Ackerman, M. F. Kirshman.
NO AWARD: 5.
- OHIO STATE UNIVERSITY:
HORS CONCOURS: G. L. Roberts.
- OKLAHOMA AGRIC. AND MECHANICAL COLLEGE:
HALF MENTION: R. M. Ball, G. L. Bilyeu, E. Bruner, R. T. Lovelady.
NO AWARD: 2.
- HORS CONCOURS: E. Hudgins.
- PRINCETON UNIVERSITY:
SECOND MEDAL: C. K. Agle, C. E. Hewitt.
MENTION: G. O. Bailey, M. W. Jacobus, R. A. Ruge, J. M. Simpson, A. R. Stuyvesant.
HALF MENTION: V. K. Mangold.
- SAN FRANCISCO ARCHITECTURAL CLUB:
NO AWARD: 1.
- ATELIER SKIDMORE-OWINGS:
MENTION: C. T. Smallwood.
NO AWARD: 1.
- HORS CONCOURS: W. L. Martling, H. Oberhammer.
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MENTION: J. S. Carver.
- UNIVERSITY OF ILLINOIS:
MENTION: M. H. Braun, A. Bassin, K. N. Lind, D. B. Lindsay, A. C. Purdy, F. Reed, Jr., F. W. Salogga, C. H. Vagtborg.
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NO AWARD: 7.
- HORS CONCOURS: A. S. Davis, I. C. Herwig, W. F. Keck, A. P. Klasing, D. F. Vogel.
- UNIVERSITY OF PENNSYLVANIA:
MENTION: R. S. Arnold, U. Bowman, J. E. Bright, F. M. Creighton, J. K. Dukehart, T. H. Fawcett, C. Lenz, N. T. Montgomery, L. O. Paul, G. F. Harrell.
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NO AWARD: 26.
- HORS CONCOURS: C. L. Carroll, R. E. Dement, E. M. Hopkins, P. R. Hunter, M. S. Markowitz, D. Schwartzman, H. B. Stevens, G. M. Wolfe.
- UNIVERSITY OF SOUTHERN CALIFORNIA:
MENTION: A. W. Dahlstrom, L. C. Roth.
HALF MENTION: E. C. Carfagno, F. N. Clark, J. Danforth, B. Leven, S. L. Melone.
NO AWARD: 6.
- UNIVERSITY OF VIRGINIA:
NO AWARD: 1.
- YALE UNIVERSITY:
FIRST MEDAL: E. V. Johnson.
SECOND MEDAL: J. J. Hooton.
MENTION: R. Ayers, R. W. DeGroat.
HALF MENTION: R. A. Ward, J. Whitford, Jr.
HORS CONCOURS: C. R. Moberg.
- UNAFFILIATED:
CHAMPAIGN, ILL.:
HALF MENTION: T. S. Pabst.
- NEW YORK, N. Y.
NO AWARD: 1.
- YOUNGSTOWN, OHIO:
HORS CONCOURS: A. F. Sidells.

THE WARREN PRIZE PROGRAM

"A RECREATION CENTER"

In recent years the departmental organizations of cities of the first class have come to include Bureaus of Recreation. Through these bureaus, Recreation Centers are established and maintained at various locations within the city limits. The property available in each instance determines the character of the development possible, and these centers vary in size from those comprising small playgrounds without buildings, to those having large grounds with groups of buildings. For the purposes of this program, the development of one of the larger centers will be assumed.

SITE: The property obtained for this purpose has a frontage of 280 feet on a main thoroughfare and extends 450 feet in depth between two minor streets to a third minor street in the rear. It is desired that the composition in the disposition of its elements conserve as much space as possible for outdoor playgrounds.

BUILDINGS: For purposes of divisional appropriations the city prefers to divide these into three connecting units, so that they may be erected separately. When completed, however, they will operate as one building.

(A) *General Administration and Club Building.*

All public entrance to and exits from the three units and the grounds will occur through this building, in order to insure proper supervision. The main floor will contain approximately 3,000 square feet area and will include:

- 1) An entrance lobby of approximately 750 square feet.
- 2) Two coatrooms.
- 3) Office, approximately 200 square feet, located to supervise all entrances and to overlook the playgrounds.
- 4) Four game rooms approximately 280 square feet each.
- 5) Spacious stairway to second floor clubrooms.
- 6) Stairs to basement and to grounds (which may be in links connecting with units (B) and (C)).

The second floor will be divided advantageously into clubrooms.

The basement will contain the central heating plant; coal storage, Janitor's quarters, public toilets, etc.

(B) *Gymnasium Building.* The main floor of this building will be the gymnasium proper entered only by passage through the Administration Building (A). The floor area will be approximately 4,000 square feet and must afford direct exit onto the playgrounds.

Separate private stairways must lead from this floor to the basement. The basement will be divided into two units containing locker rooms, showers, and toilets for boys and girls.

(C) *Auditorium Building.* The main floor of this building will be used for lecture, cinema, theatricals, etc., and will be approximately 4,000 square feet, including the stage and two small dressing rooms. This building will be entered entirely from the Administration Building

The BULLETIN of the BEAUX-

(A), but will have emergency exits.

There should be a stairway to the basement in or adjacent to unit (C), leading to two units consisting of clubrooms for men and women.

(D) *An Outdoor Swimming Pool.* The playground is to be divided into separate areas for children of various ages and in addition an outdoor swimming pool is to be provided.

JURY OF AWARDS: W. Pope Barney, Theodore E. Blake, Philip A. Cusachs, John Theodore Hanemann, Edward S. Hewitt, Ely Jacques Kahn, H. Oothout Milliken, Henry R. Shepley, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 110.

AWARDS

COLUMBIA UNIVERSITY:

PLACED FIFTH: M. Abramovitz.

UNIVERSITY OF ILLINOIS:

PLACED FIRST: W. H. Scheick.

PLACED FOURTH: E. I. Love.

UNIVERSITY OF PENNSYLVANIA:

PLACED THIRD: T. C. Van Antwerp.

UNAFFILIATED:

PHILADELPHIA, PA.:

PLACED SECOND: C. C. Zantzinger, Jr.

Judgment of March 3, 1931

DEPARTMENT OF ARCHITECTURE

CLASS "B" III PROJET

"A TENNIS COURT BUILDING"

A client wishes to erect on his country estate, a building enclosing a tennis court; also certain dependencies in connection with it.

There are two available sites;—one on level ground and one on sloping ground. The choice is at the discretion of the designer.

As the building is to be some distance from the residence, it will be approached by a drive and forecourt which will provide for the parking of cars. The requirements are:

- a) A well lighted building enclosing a tennis court. (Standard tennis court is 36 by 78 feet and in addition 15 feet must be allowed for proper play on either side and 20 feet on the two ends.)
- b) A squash racquet court (A squash racquet court is 18' 6" by 32' 6" which is the net size as the game is played on the floor and four walls.)
- c) A lounge or gallery for visitors and spectators.
- d) A kitchenette and tap room.
- e) An indoor swimming pool, pool size about 15 by 35 feet.
- f) Dressing-rooms, showers and toilets for men and women.
- g) A boiler-room with living quarters over for caretaker and family.

The building shall not exceed 200 feet in its greatest dimension. The plan shall be ostensibly on a level as it is not desired to superimpose any elements excepting possibly the requirements in item (g).

JURY OF AWARDS: Theodore E. Blake, Charles Kenneth Clinton, Harvey Wiley Corbett, Philip A. Cusachs, Frederick C. Disque, Frank C. Farley, Frederick G. Frost, Frederick A. Godley, Alfred Hopkins, Edward S. Hewitt, W. B. G. Kirk, Clinton Mackenzie, Samuel R. Moore, Alexander P. Morgan, Arthur

C. Nash, Edward Necarsulmer, James W. O'Connor, George N. Pauly, Laurence F. Peck, Edward Pollock, James Otis Post, Peter Schladermundt, Dudley T. Smith, Edward Stone, R. D. Stott, Penrose Stout, Harold Tatton, William Van Alen, Marcel Villanueva, Leonard B. Wamnes, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 539.

AWARDS

ATELIER ADAMS-NELSON:

MENTION: R. B. Brout.

HALF MENTION: J. McPherson.

NO AWARD: 1.

HORS CONCOURS: J. J. Kennedy, Jr., H. W. Martinson.

AGRIC. & MECHANICAL COLLEGE OF TEXAS:

HALF MENTION: G. W. Alexander, W. M. Curtis, R. M. Garza.

NO AWARD: 4.

ALABAMA POLYTECHNIC INSTITUTE:

NO AWARD: 5.

ARMOUR INSTITUTE OF TECHNOLOGY:

MENTION: S. Edelman, J. A. Navratil, J. Palma, Jr., H. A. Tonsager, A. G. Anderson.

HALF MENTION: C. A. Dutt, R. J. Lindblad, R. A. Peterson, A. L. Simon, W. T. Vaughn, S. D. Kupperman, J. H. Aaron.

NO AWARD: 9.

HORS CONCOURS: F. D. Chapman, M. Poe, I. A. Sugarman, I. Ackerman.

BEACON HILL SCHOOL OF DESIGN:

HALF MENTION: J. B. Swann.

NO AWARD: 1.

BOSTON ARCHITECTURAL CLUB:

NO AWARD: 1.

BROOKLYN AFFILIATE ATELIER:

HALF MENTION: W. G. Matjan, J. D. Kress, E. C. Bradley.

NO AWARD: 2.

CARNEGIE INSTITUTE OF TECHNOLOGY:

MENTION: J. L. Crook, N. P. Gross, H. A. Jandl, N. S. Kohn, R. M. Law, W. H. Manning, H. S. Miller, J. Perras, L. Shulman, J. K. Wilson.

HALF MENTION: S. C. Bond, W. J. Briggs, J. A. Desmone, J. K. Fry, C. R. Johnson, E. Levinson, J. C. Marks, E. Maslan, J. F. McGuire, T. H. Meretzky, J. C. F. Motz, C. J. Pepine, D. Siegal, G. S. Vojnovich.

NO AWARD: 5.

HORS CONCOURS: H. H. Beck, E. J. Bocchicchio, P. B. Bown, H. W. Braun, J. F. Brennan, L. H. Dunbar, A. L. McKenna, H. E. Mildren, R. F. Pelton, C. C. Schade, W. H. Ward, J. G. Watson, G. D. Williams.

CATHOLIC UNIVERSITY OF AMERICA:

MENTION: C. J. Dorman.

HALF MENTION: V. Duckett, C. J. Niggel, C. A. Vecellio, S. Walter.

NO AWARD: 4.

HORS CONCOURS: H. R. Harwood, S. T. Stathes.

CHARCOAL CLUB ATELIER:

HALF MENTION: J. L. Betlejeski, Jr., E. R. Marcks.

NO AWARD: 2.

CHICAGO TECHNICAL COLLEGE:

HALF MENTION: D. R. Holt, P. Huminsky, R. H. Johnson.

NO AWARD: 3.

HORS CONCOURS: L. T. Alexander, J. O. Cezar, L. Skadberg.

CLEVELAND SCHOOL OF ARCHITECTURE, W. R. U.:

MENTION: R. R. Eiber.

HALF MENTION: J. Ceruti, P. Cherniss, A. B. Dall, W. J. Gabriel, H. Halderman.

NO AWARD: 1.

COLUMBIA UNIVERSITY:

FIRST MENTION PLACED: F. Torres.

FIRST MENTION: E. C. Fischer, B. J. Harrison, E. B. Watson.

MENTION: W. C. Anderson, D. Aldrich, P. W. Benedict, J. G. Breck, A. Campanaro, D. Chadwick, F. M. Delport, R. K. DuMoulin, F. Harsen, N. Lindheim, G. Long, L. M. Patten, R. M. Peck, J. von Sternberg.

HALF MENTION: J. S. Atkins, W. F. Ballard, R. Beggs, G. H. Cooley, C. W. Collier, N. DiNunzio, V. Furno, F. G. Lawrence, L. B. McCagg, T. N. Ng, A. Stockman, G. Sutton.

COLUMBIA UNIVERSITY EXTENSION ATELIER:

FIRST MENTION: E. Kanarik.

MENTION: H. B. Epstein.

HALF MENTION: J. Woodward.

NO AWARD: 2.

HORS CONCOURS: N. Ginsburg.

ATELIER DENVER:

NO AWARD: 1.

HORS CONCOURS: S. H. Kent, J. Obenchain.

ATELIER DES NOCEURS:

HALF MENTION: E. F. Webster.

NO AWARD: 1.

ATELIER ESCHWEILER:

FIRST MENTION PLACED: A. W. Icke.

FIRST MENTION: H. P. Plunkett.

ATELIER FEITEL:

HORS CONCOURS: A. Perez, A. B. Gast.

GEORGE WASHINGTON UNIVERSITY:

NO AWARD: 2.

GEORGIA SCHOOL OF TECHNOLOGY:

MENTION: H. L. Strong.

HALF MENTION: H. Brown, B. M. Golden, J. W. Griffith, F. Mauer, Jr., H. W. Phillips, O. M. Riley, S. A. Ritter, J. Walmy, Jr., E. V. Wolfe.

NO AWARD: 8.

HORS CONCOURS: H. R. Blair, F. N. Everett, H.

Harbin, L. A. Roy, J. A. Stenhouse.

ATELIER GOODMAN:

HORS CONCOURS: H. Licht, G. Nathan.

ATELIER HIRONS:

MENTION: J. J. Koch.

HALF MENTION: J. Noodt, J. E. Monte, H. W.

Kincaid.

NO AWARD: 2.

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

MENTION: E. A. Campbell.

HALF MENTION: D. I. Goldberg, A. W. Harris, H.

A. Sharpe, J. Trhlik.

NO AWARD: 4.

KANSAS STATE AGRICULTURAL COLLEGE:

HALF MENTION: R. U. Brooks, E. S. Cooke, R. A.

Schober.

NO AWARD: 2.

HORS CONCOURS: C. E. Brehm, C. Freeman, W. O.

Kretzmeier, R. R. Wagner.

ATELIER LICHT:

FIRST MENTION: L. F. Sims, Jr.

- HALF MENTION: D. T. Langhorne, H. Schmitz.
NO AWARD: 1.
- ATELIER LOS ANGELES:
HALF MENTION: M. H. Dykstra, A. Richards.
NO AWARD: 1.
- HORS CONCOURS: N. M. Brandt.
- MARYLAND INSTITUTE ATELIER:
NO AWARD: 1.
- HORS CONCOURS: J. H. Donnelly.
- ATELIER MORGAN:
HALF MENTION: H. N. Romney.
NO AWARD: 4.
- HORS CONCOURS: G. M. Frei.
- ATELIER NEWARK:
MENTION: J. W. McLeod.
HALF MENTION: P. J. Longarzo, E. A. Schmidlin.
NO AWARD: 4.
- NEW YORK ARCHITECTURAL CLUB:
NO AWARD: 1.
- NEW YORK UNIVERSITY:
MENTION: I. Ehrlich, W. H. Leyh, A. Zamshnick,
G. A. Inglis, E. Castka, Jr.
HALF MENTION: A. A. Coppola, C. L. Macchi, C.
R. Lotarius, S. Heller, S. Witkover, O. B. Miller,
G. Salerni, A. A. Schiller, I. D. Tabachnick, H.
A. Gottesman.
NO AWARD: 4.
- NORTH CAROLINA STATE COLLEGE:
NO AWARD: 3.
- NORTH DAKOTA AGRICULTURAL COLLEGE:
HALF MENTION: G. L. Carufel, C. N. Howland,
H. W. Skaret, H. O. Zwerg.
NO AWARD: 2.
- HORS CONCOURS: H. W. Henning, H. B. McGrath.
- OHIO STATE UNIVERSITY:
HALF MENTION: E. J. Munter, W. Nieb.
NO AWARD: 4.
- OKLAHOMA AGRIC. & MECHANICAL COLLEGE:
HALF MENTION: C. Bills, P. W. Shaffer.
NO AWARD: 4.
- PENNSYLVANIA STATE COLLEGE:
HALF MENTION: M. E. McMahon.
NO AWARD: 8.
- HORS CONCOURS: J. S. Urban.
- PRINCETON UNIVERSITY:
FIRST MENTION PLACED: L. W. Smith, Jr.
MENTION: J. L. J. Bauer, J. W. Lincoln.
HALF MENTION: J. E. Blanton, D. Dodge, A. O.
Willauer.
NO AWARD: 1.
- SAN FRANCISCO ARCHITECTURAL CLUB:
HALF MENTION: W. E. Krohn, H. W. Ruppel.
NO AWARD: 10.
- ATELIER SKIDMORE-OWINGS:
HALF MENTION: J. E. Lundstrum.
NO AWARD: 1.
- ATELIER SMITH-ALBRIGHT:
MENTION: O. Wutzdorff.
NO AWARD: 1.
- HORS CONCOURS: I. I. Schlesinger.
- ATELIER SPRINGFIELD:
NO AWARD: 1.
- "T" SQUARE CLUB OF PHILADELPHIA:
MENTION: S. H. Gardiner, J. Wigmore, Jr.
HALF MENTION: S. H. Eisenstein, C. H. Fulker, Jr.,
J. G. B. Mitchell.
NO AWARD: 2.
- THUMB TACK CLUB OF DETROIT:
MENTION: E. J. Pellerin.
- HALF MENTION: J. I. Bergey, R. J. Baty.
NO AWARD: 2.
- UNIVERSITY OF CINCINNATI:
NO AWARD: 1.
- UNIVERSITY OF ILLINOIS:
FIRST MENTION PLACED: T. Christenson, Jr.
FIRST MENTION: W. F. McVaugh.
MENTION: B. H. Balaban, L. W. Crawford, W.
Connell, Jr., H. G. Codd; S. Evans, H. Erenberg,
P. M. Grennan, J. L. Jones, K. W. Mills; P. J.
Papadopoulos, B. E. Rine, K. R. Schwarz, F. C.
Stover, E. J. Strougal, S. E. Whalley.
- HALF MENTION: F. M. Breeding, R. Burnstein, C.
R. Barber, R. W. Duryee, J. E. Ferry, J. J. Fitz-
patrick, A. A. Gould, J. S. Glossinger, W. M.
Horowitz, R. Hult, H. S. Kruse, F. J. Lapasso,
J. W. Lunde, E. M. Pollak, W. V. Wuellner,
J. A. Wares.
NO AWARD: 3.
- HORS CONCOURS: C. M. Buck, R. J. Biondi, T. J.
Glaza, A. S. Kolm, H. T. Musick, W. D. Mar-
shall, M. R. Patterson, C. Rummel, R. J. Schauer,
H. P. T. Tideman, W. A. Walther.
- UNIVERSITY OF MIAMI:
NO AWARD: 4.
- HORS CONCOURS: G. C. Nockolds.
- UNIVERSITY OF NEW HAMPSHIRE:
MENTION: J. B. MacLellan.
NO AWARD: 4.
- UNIVERSITY OF NOTRE DAME:
HALF MENTION: L. Blommaert, L. R. Cheist.
NO AWARD: 13.
- HORS CONCOURS: W. R. Ridley.
- UNIVERSITY OF OKLAHOMA:
HALF MENTION: L. L. Plank.
NO AWARD: 3.
- VIRGINIA POLYTECHNIC INSTITUTE:
NO AWARD: 2.
- HORS CONCOURS: W. T. Ellis, Jr.
- UNIVERSITY OF PENNSYLVANIA:
MENTION: J. L. Bates, P. D. Burroughs, R. B.
Fernbach, T. G. Jordan, A. S. Joseph, C. R.
Long, M. H. Patterson, A. B. Pierce, S. Ratensky,
K. G. Redifer, T. V. Santorsola, R. H. Smith, J.
C. Stevens, F. P. Unger, B. K. White, R. B.
Wyatt.
- HALF MENTION: L. Barrett, J. T. Bell, M. D.
Brod, H. P. Fetzer, J. D. Fridy, M. Hamnet,
B. P. Harden, J. L. Hoban, J. W. Hoban, Jr.,
R. H. Hough, D. M. Lehr, J. C. Moore, P. D.
Morrill, B. Price, E. B. Redman, M. Samuels,
P. H. Scherr, W. D. Staab, H. E. Steinberg,
W. M. Yeager.
NO AWARDS: 15.
- HORS CONCOURS: F. D. Cornelius, H. P. Denn, H.
W. Ha.
- UNIVERSITY OF SOUTHERN CALIFORNIA:
HALF MENTION: D. Di Noto, L. W. Pursel, R.
Stahler.
NO AWARD: 8.
- HORS CONCOURS: F. V. Baxter.
- UNIVERSITY OF VIRGINIA:
HALF MENTION: W. T. Munford.
NO AWARD: 4.
- HORS CONCOURS: A. A. Gleichert, C. A. Lindgren.
- UNIVERSITY OF WASHINGTON:
HALF MENTION: M. G. Dawes, R. M. Day.
NO AWARD: 5.

HORS CONCOURS: W. H. Carleton, H. D. Gochnour,
P. B. Johanson, P. D. Koon, C. G. MacDonald,
W. J. Pollock, D. D. Williams.

YALE UNIVERSITY:

FIRST MENTION PLACED: C. F. Hegner.

FIRST MENTION: J. L. King, J. Timpson, W. Turnbull, J. Creighton.

MENTION: M. I. Aitken, R. Deigert, L. S. Douglass,
S. Freake, F. G. Frost, Jr., J. M. Luft, E. D.
Martin, H. P. White.

HALF MENTION: M. M. Hare, G. Ohl, Jr., H.
O'Neil, H. F. Pearson, R. D. Shaw, C. J. Smith,
Jr., W. B. Willcox.

NO AWARD: 2.

HORS CONCOURS: H. G. Hunt, G. MacMaster.

UNAFFILIATED:

CHICAGO, ILL.:

HALF MENTION: B. Skolnick.

CLEVELAND, OHIO:

NO AWARD: 1.

INDIANAPOLIS, IND.:

HALF MENTION: R. G. Liebhardt.

LOS ANGELES, CALIF.:

NO AWARD: 1.

MAPLEWOOD, N. J.:

NO AWARD: 1.

NEW YORK, N. Y.:

FIRST MENTION: D. Levine.

NO AWARD: 6.

PATERSON, N. J.:

NO AWARD: 1.

WILLIAMSPORT, PA.

NO AWARD: 1.

CLASS "A" III ESQUISSE-ESQUISSE

"AN ARCHITECT'S CHRISTMAS CARD"

As the title suggests, the subject of this program is a Christmas card appropriate for an architect to send to his clients, friends and relations.

The architect has no preference as to medium of execution but requires that the complete finished card including decoration, text of greetings and margins shall be approximately 8 inches by 10 inches.

JURY OF AWARDS: Edward S. Hewitt, Kenneth M. Murchison, James Otis Post, Penrose Stout, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 196.

AWARDS

ARMOUR INSTITUTE OF TECHNOLOGY:

HALF MENTION: E. Goldenberg.

CATHOLIC UNIVERSITY OF AMERICA:

HALF MENTION: R. L. Collins, R. L. Praetorius.

ATELIER HIRONS:

HALF MENTION: D. L. Foulkes.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY:

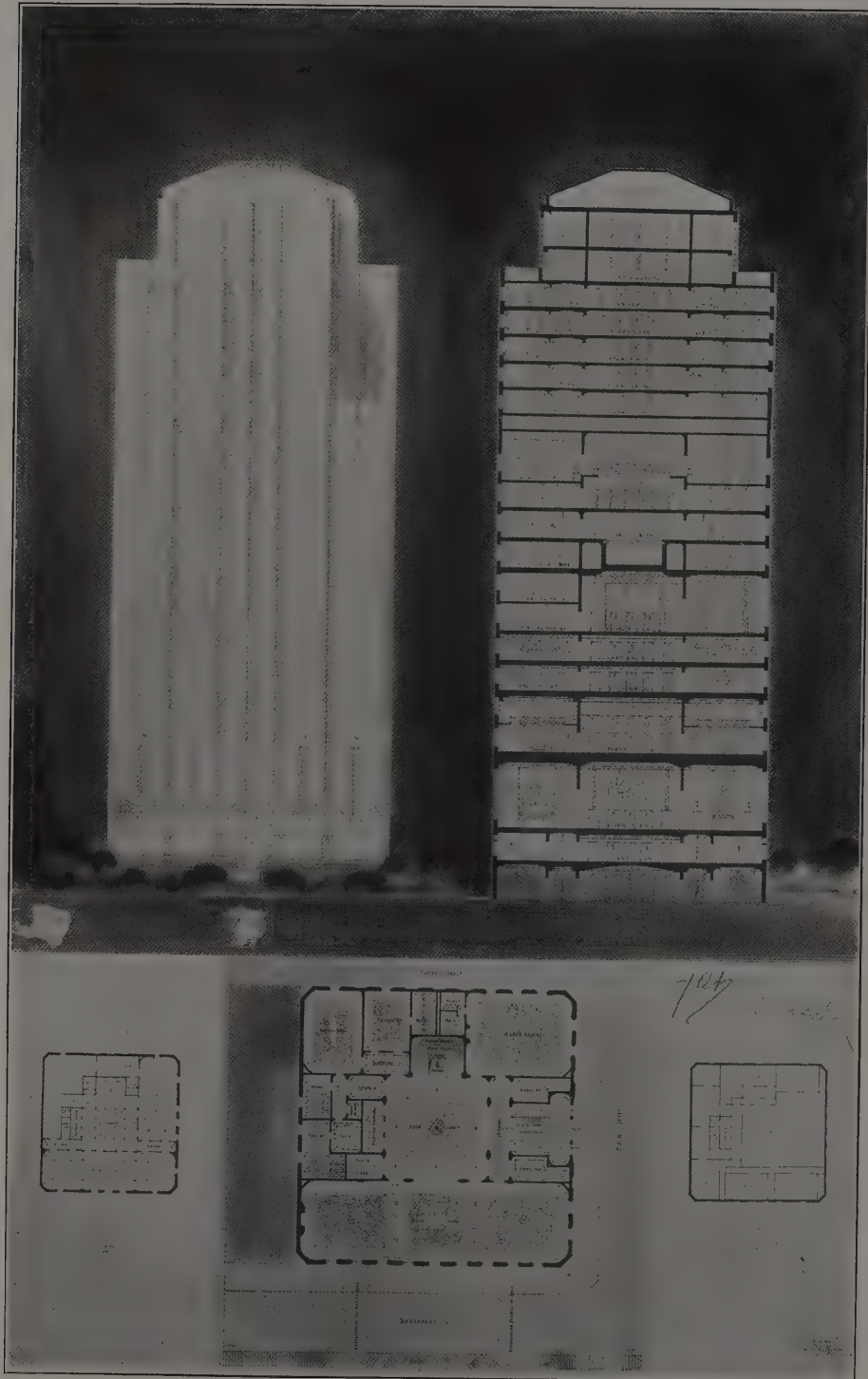
HALF MENTION: W. J. Jensen.

UNIVERSITY OF ILLINOIS:

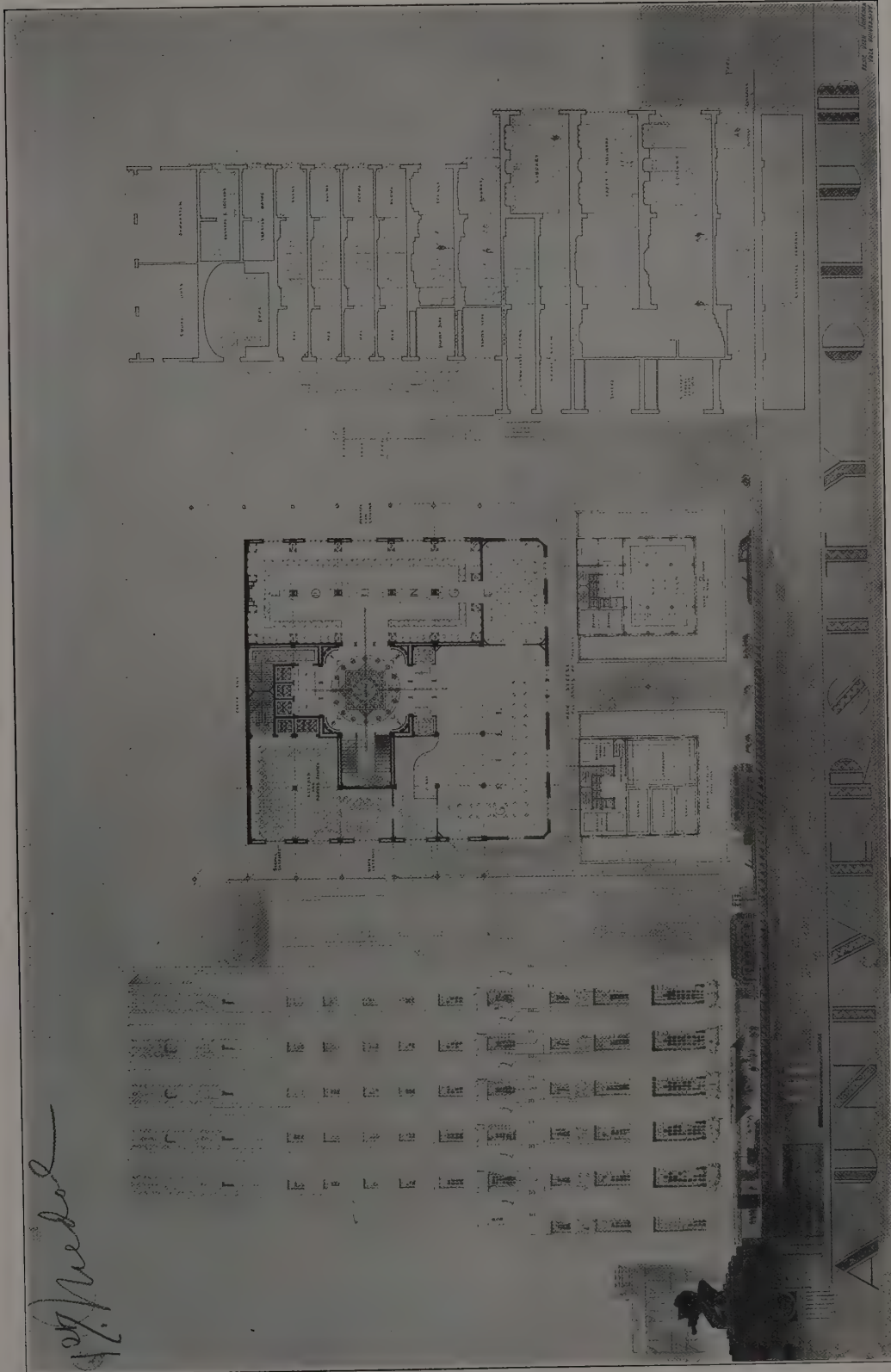
HALF MENTION: W. A. Ganster.



First Mention—F. Di Bugno, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"GOTHIC STYLE"



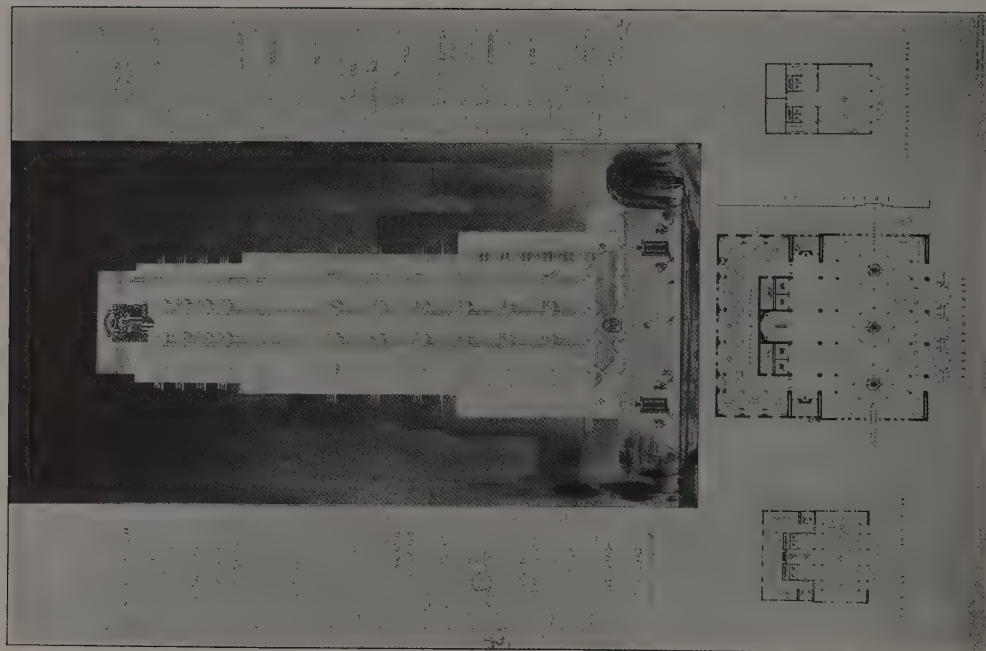
First Medal—R. H. Granelli, Atelier Morgan
CLASS "A" III PROJET—"A UNIVERSITY CLUB"



First Medal—E. V. Johnson, Yale University
CLASS "A" III PROJET—"A UNIVERSITY CLUB"



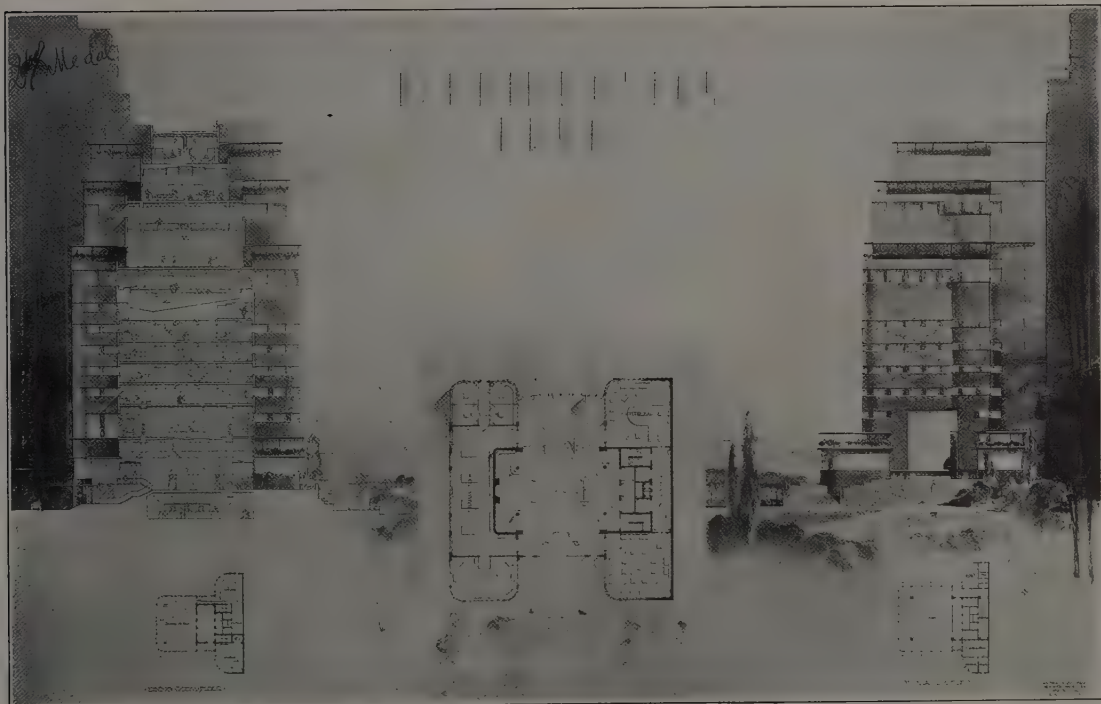
Second Medal—T. J. Mulig, Atelier Adams-Nelson



Second Medal—C. E. Hewitt, Princeton University
CLASS "A" III PROJET—"A UNIVERSITY CLUB"



Second Medal—H. E. Bahr, Columbia University



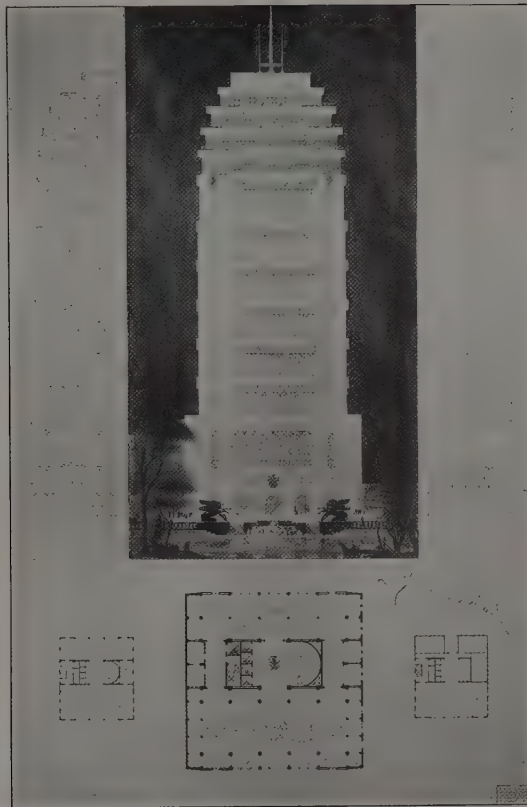
Second Medal—R. K. Zimmerly, New York University
CLASS "A" III PROJET—"A UNIVERSITY CLUB"



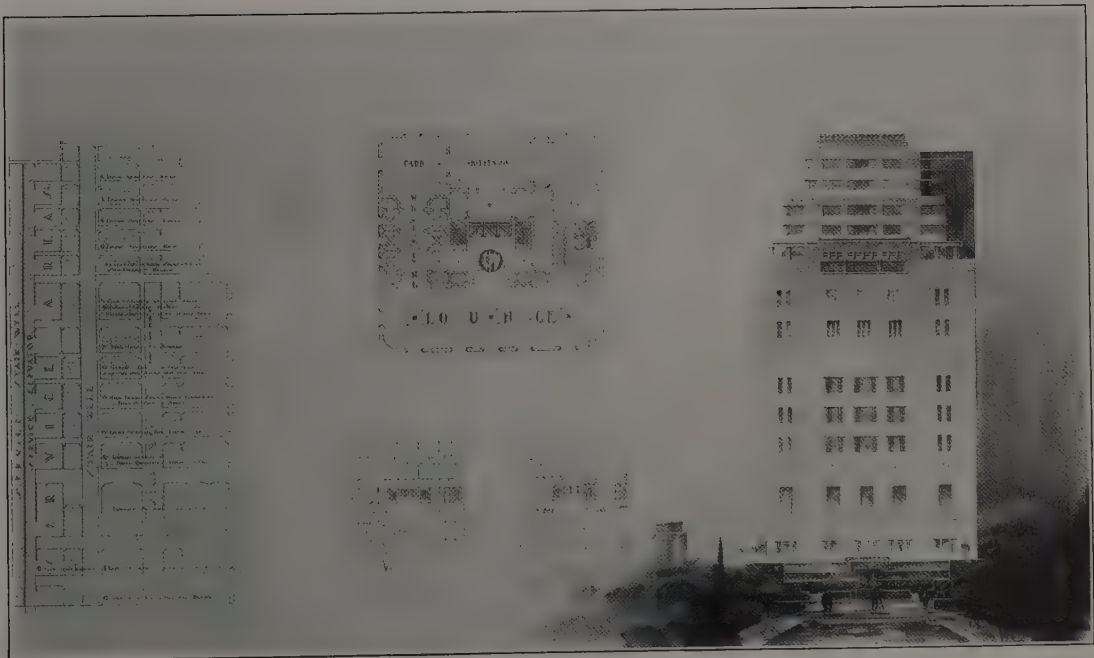
Second Medal—D. J. Best, Columbia University



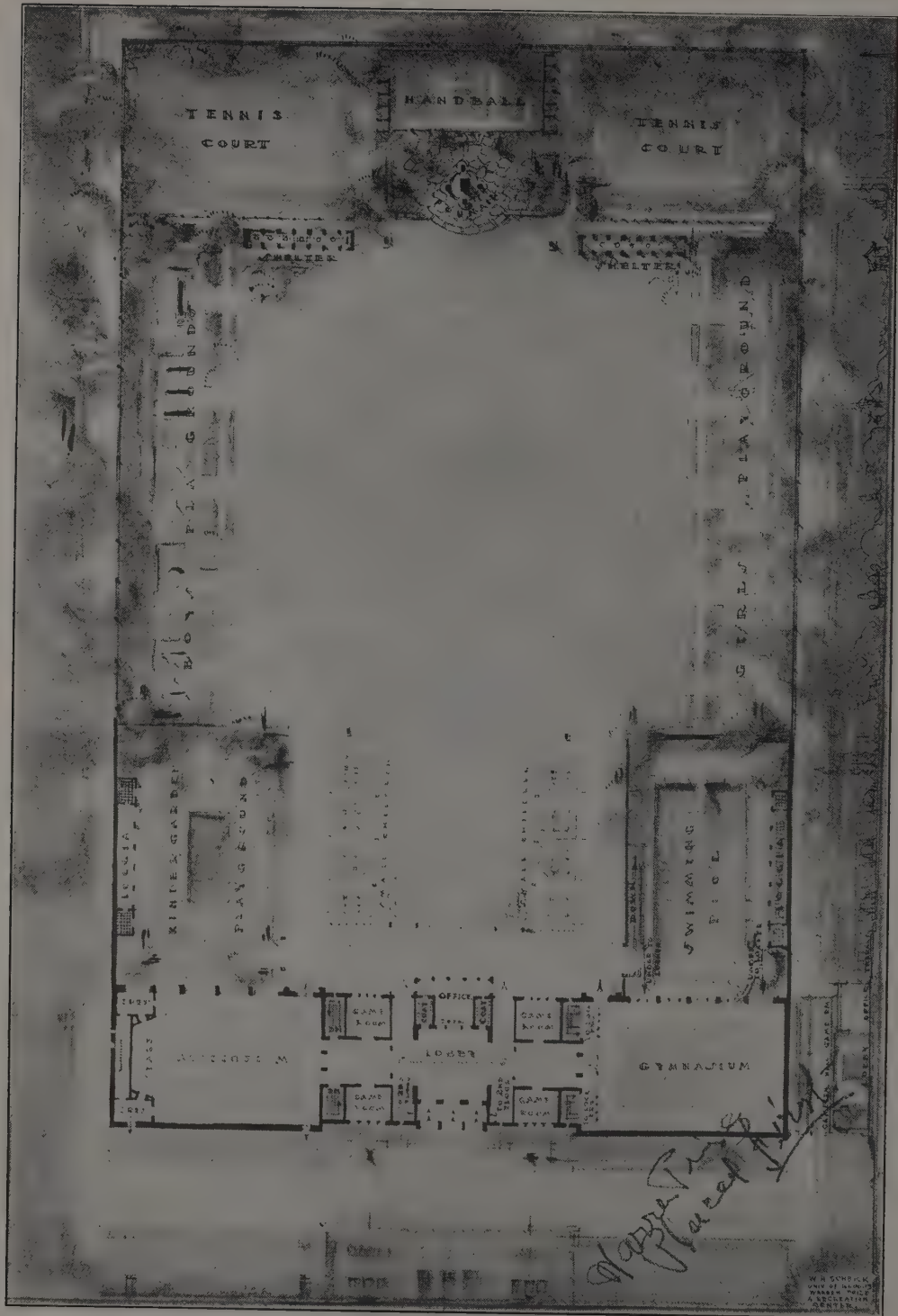
Second Medal—J. J. Hooton, Yale University
CLASS "A" III PROJET—"A UNIVERSITY CLUB"



Second Medal—C. K. Agle, Princeton University

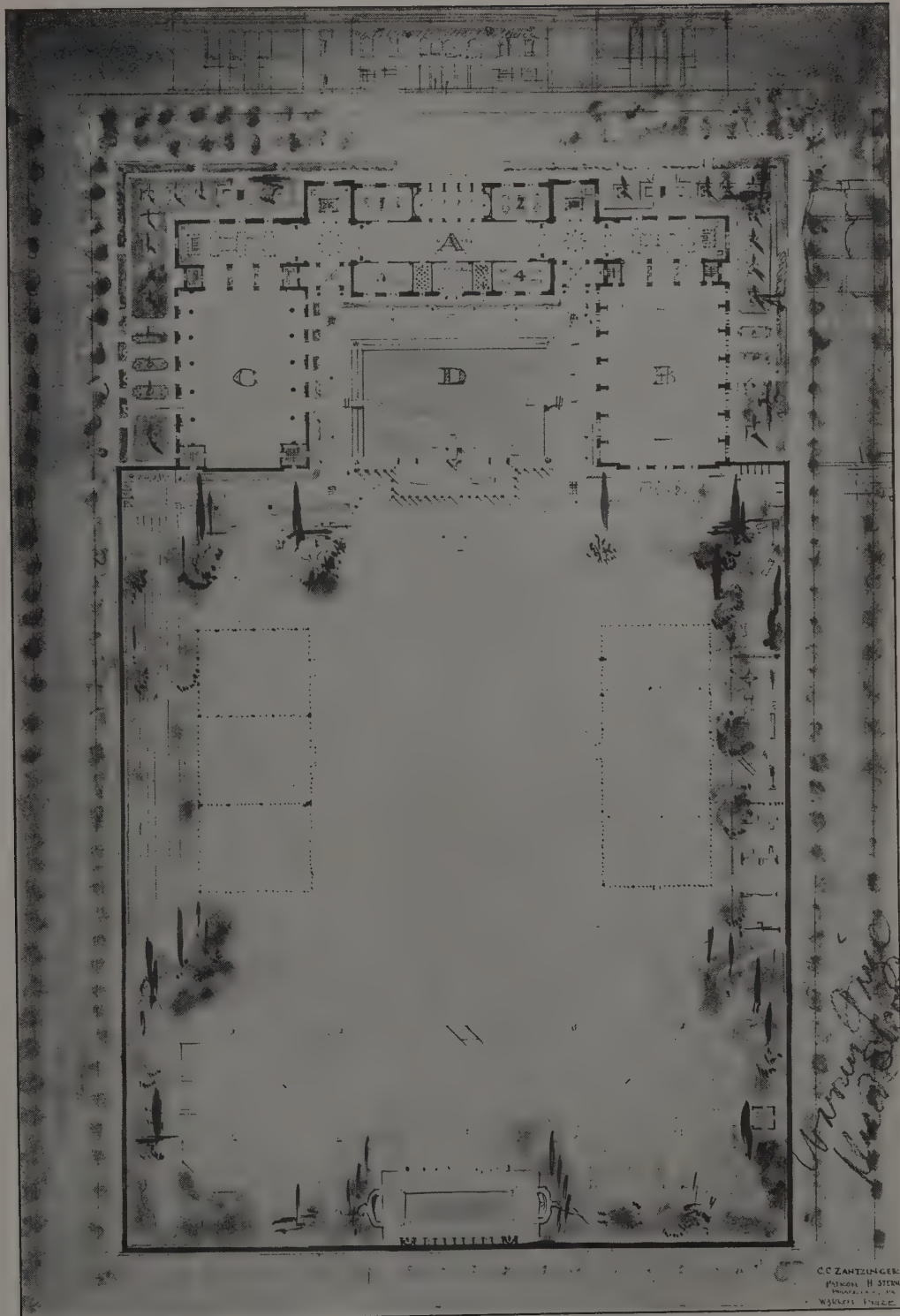


Second Medal—C. F. Gunther, Columbia University
CLASS "A" III PROJÉT—"A UNIVERSITY CLUB"



FIRST WARREN PRIZE

Placed First—W. H. Scheick, University of Illinois
WARREN PRIZE—"A RECREATION CENTER"



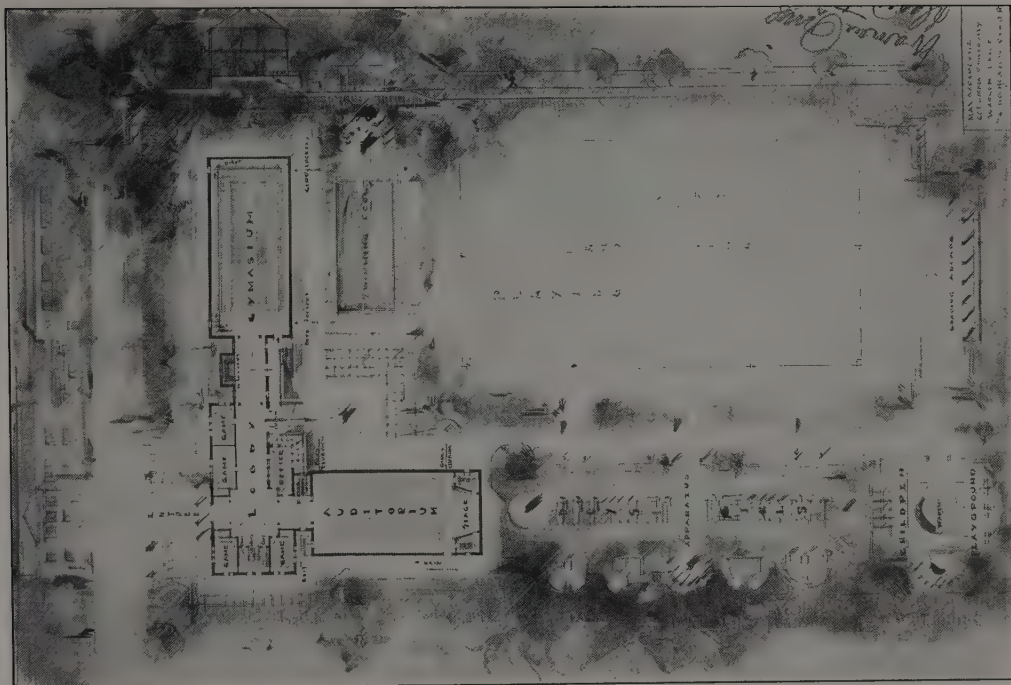
SECOND WARREN PRIZE

Placed Second—C. C. Zantzing, Jr., Philadelphia, Pa.
WARREN PRIZE—"A RECREATION CENTER"

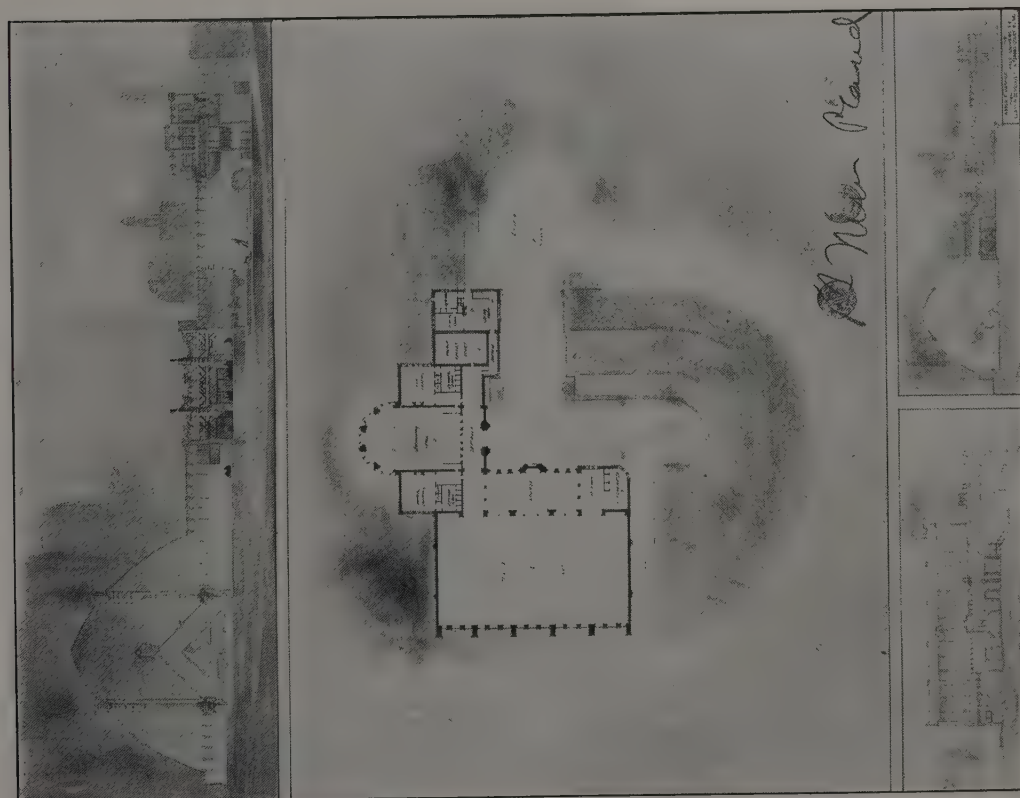


Placed Fourth—E. I. Love, University of Illinois

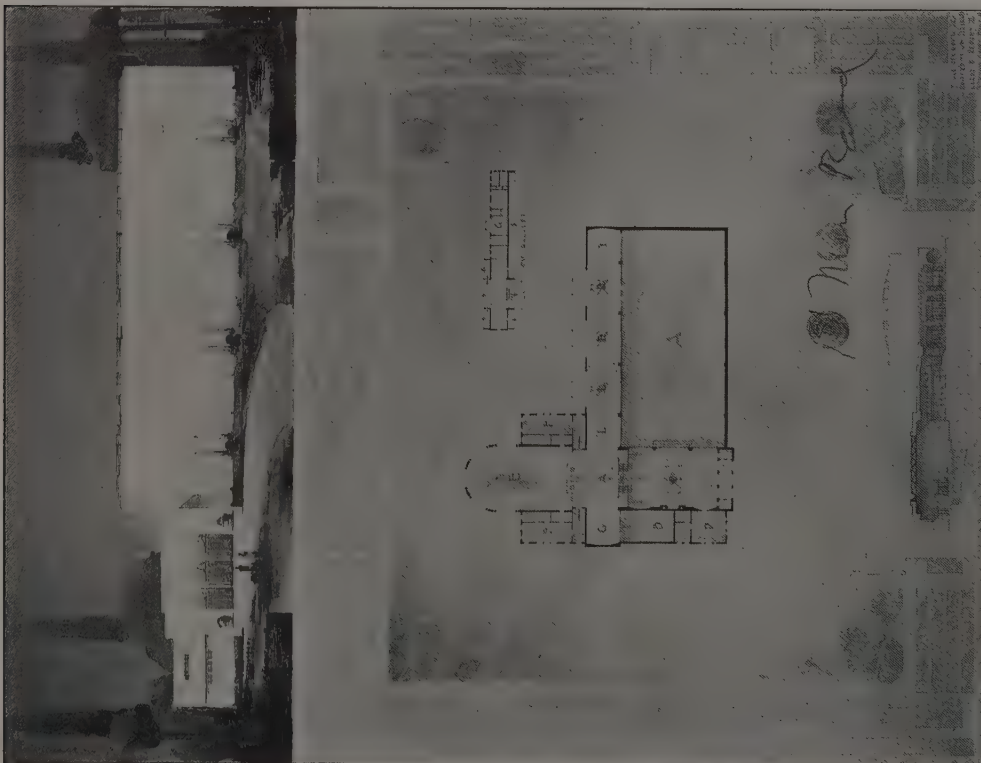
Placed Third—T. C. Van Antwerp, University of Pennsylvania
WARREN PRIZE—"A RECREATION CENTER"



Placed Fifth—M. Abramovitz, Columbia University
WARREN PRIZE—"A RECREATION CENTER"



First Mention Placed—C. F. Hegner, Yale University
CLASS "B" III PROJECT—"A TENNIS COURT BUILDING"

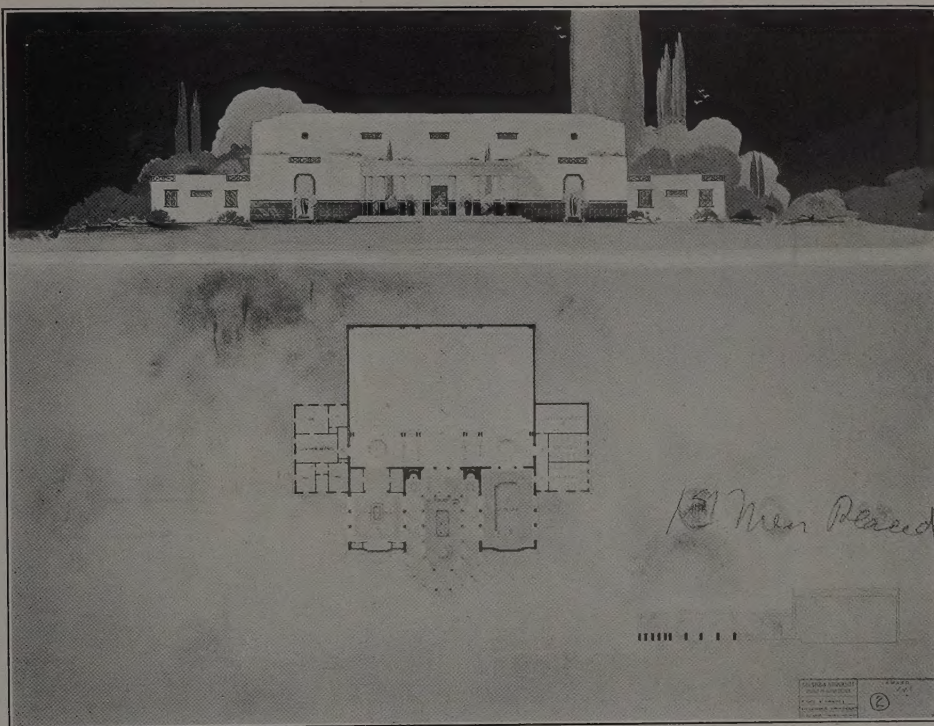


First Mention Placed—T. Christenson, Jr., University of Illinois

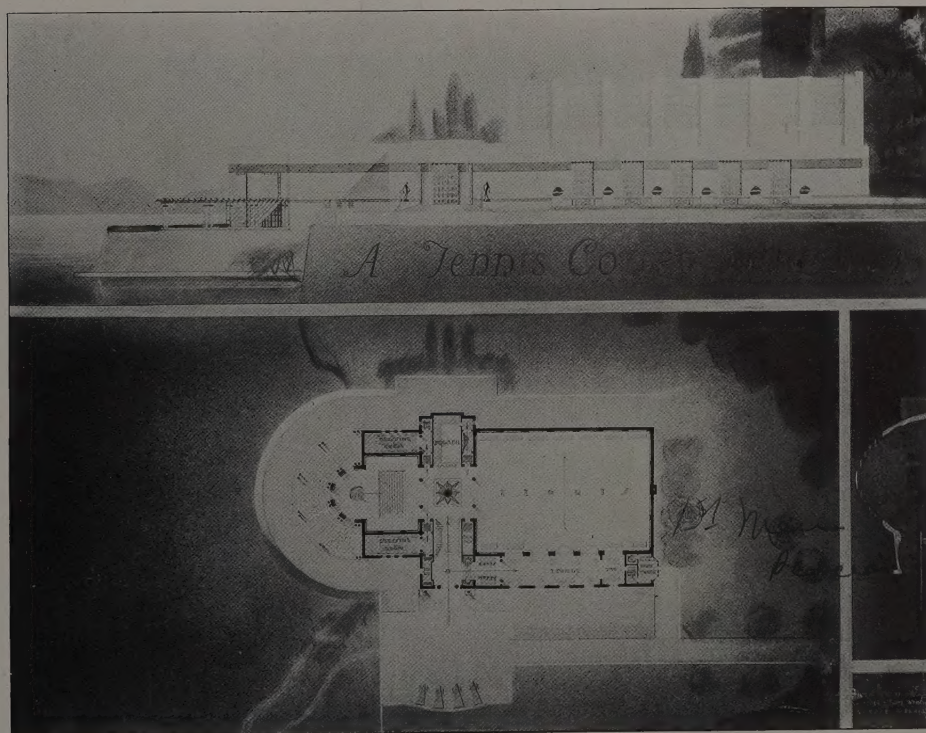
CLASS "B" III PROJET—"A TENNIS COURT BUILDING"



First Mention Placed—A. W. Icke, Atelier Eschweiler



First Mention Placed—F. Torres, Columbia University



First Mention Placed—L. W. Smith, Jr., Princeton University
CLASS "B" III PROJCT—"A TENNIS COURT BUILDING"



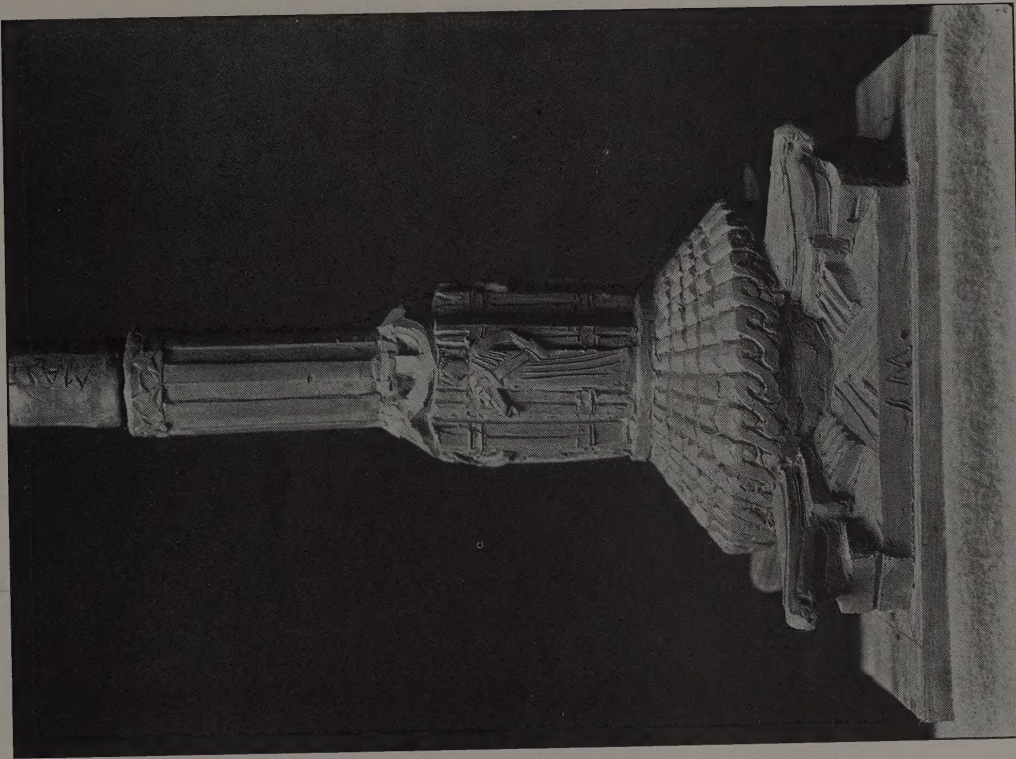
First Mention—J. Cappolino, Cooper Union

DEPARTMENT OF SCULPTURE,

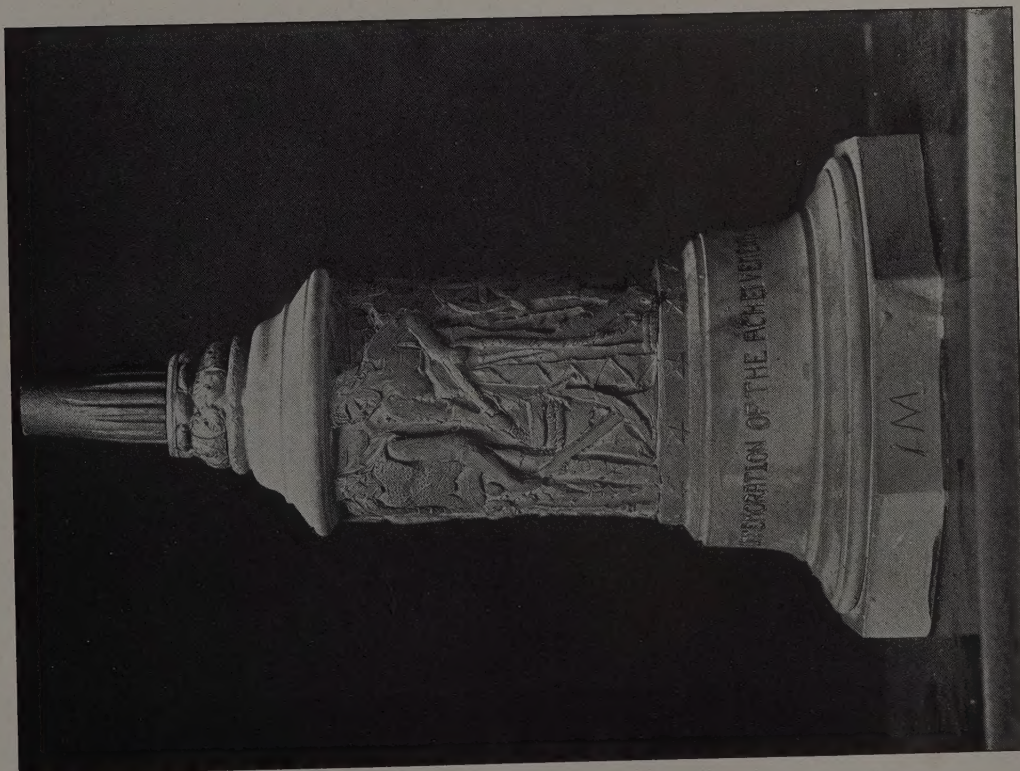


First Mention—T. A. Beck, Yale University

COMPOSITION PROGRAM V—"A BASE FOR A MONUMENTAL FLAG POLE"



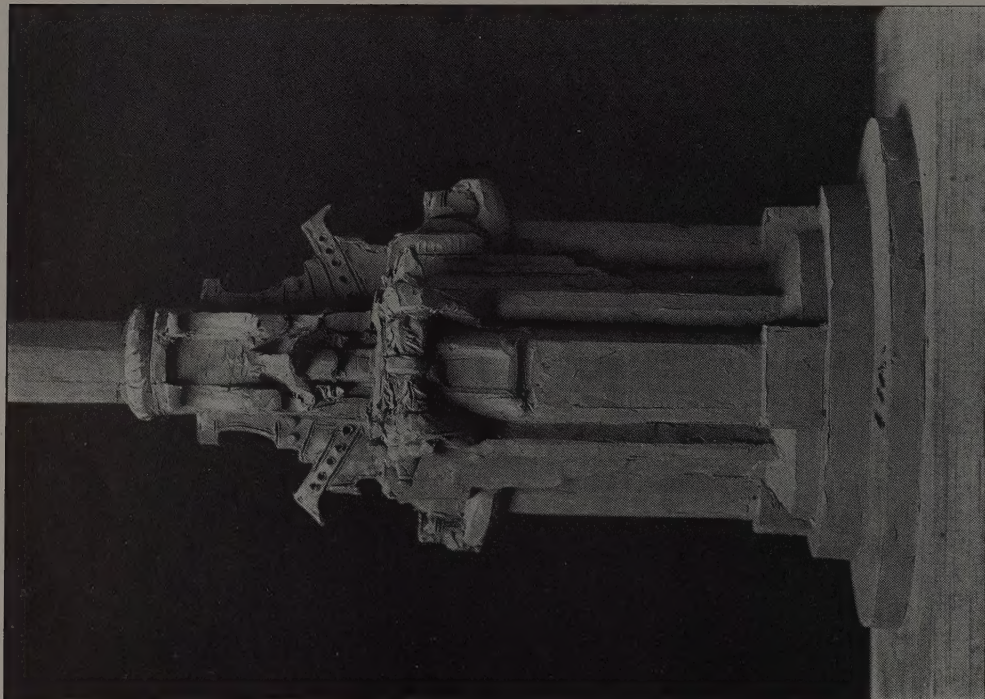
First Mention—R. Wever, Beaux-Arts Institute of Design
"A BASE FOR A MONUMENTAL FLAG POLE"



First Mention—P. F. Nelson, Yale University
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM V—"A BASE FOR A MONUMENTAL FLAG POLE"



First Mention—F. DeLorenzo, Cooper Union
DEPARTMENT OF SCULPTURE,



First Mention—G. J. Sklar, Beaux-Arts Institute of Design
COMPOSITION PROGRAM V—"A BASE FOR A MONUMENTAL FLAG POLE"